

'In Common': Reflections from the LFA2023 Curation Panel

Melodie Leung, Zaha Hadid Architects (Transcript)

Melodie: When I think about 'In Common', I think about actively looking for all the ways in which we have a shared purpose and that we can look for reasons and opportunities to work together.

Obviously with commons there's also the reference to the shared resources, whether it's on a local level or even global commons - which expands beyond the boundaries of any nation

In the festival this year, we are really hoping that it will be a very welcoming moment for the city that we can attract and draw together many more people than ever before. I'm really hoping that we can find ways to really reach a wide breadth of people.

I'd love to see projects which are really ambitious in terms of being multicultural, multidimensional, even encompassing multi stories because then it really helps to capture the vibrancy of what makes London such an exciting place to be.